

Chris Pye: Woodcarving Workshops.tv



Merlin

Tools I found most useful (Sheffield list):

Bosting-In

- #3, 4, 6 and 8 x 1in. (25mm)

Refining

- #3, 5 and 6 x ½in. (13mm)
- #10 x ¼in. (6mm), 3/8in. (10mm) and ½in. (13mm)

Focussing

- #3 x ¼in. (6mm) and 1/8in. (3mm)
- #4 x ¼in. (6mm)
- #5 x ¼in. (6mm)
- #6 x ¼in. (6mm) and 5/16in. (8mm) - eye
- #8 x 1/8in. (3mm)
- #9 x 1/8in. (3mm) and 1/16in (2mm) – nostrils
- #10 x 1/8in. (3mm)

Spoon Gouges

- #6 x 3/8in. (10mm)
- #8 x 3/16in. (5mm)
- #9 x 1/4in. (6mm)

Various other tools

- V x 3/8in. (10mm) and 3/16 (4mm)
- Skew x 3/8in. (10mm) and x 1/8in. (3mm)
- #1 x 2in. (50mm) and 1in. (25mm) - chisels
- Set square; marking guage.

Working Drawing (scale):

Let me say how unsure I was about giving this to you!

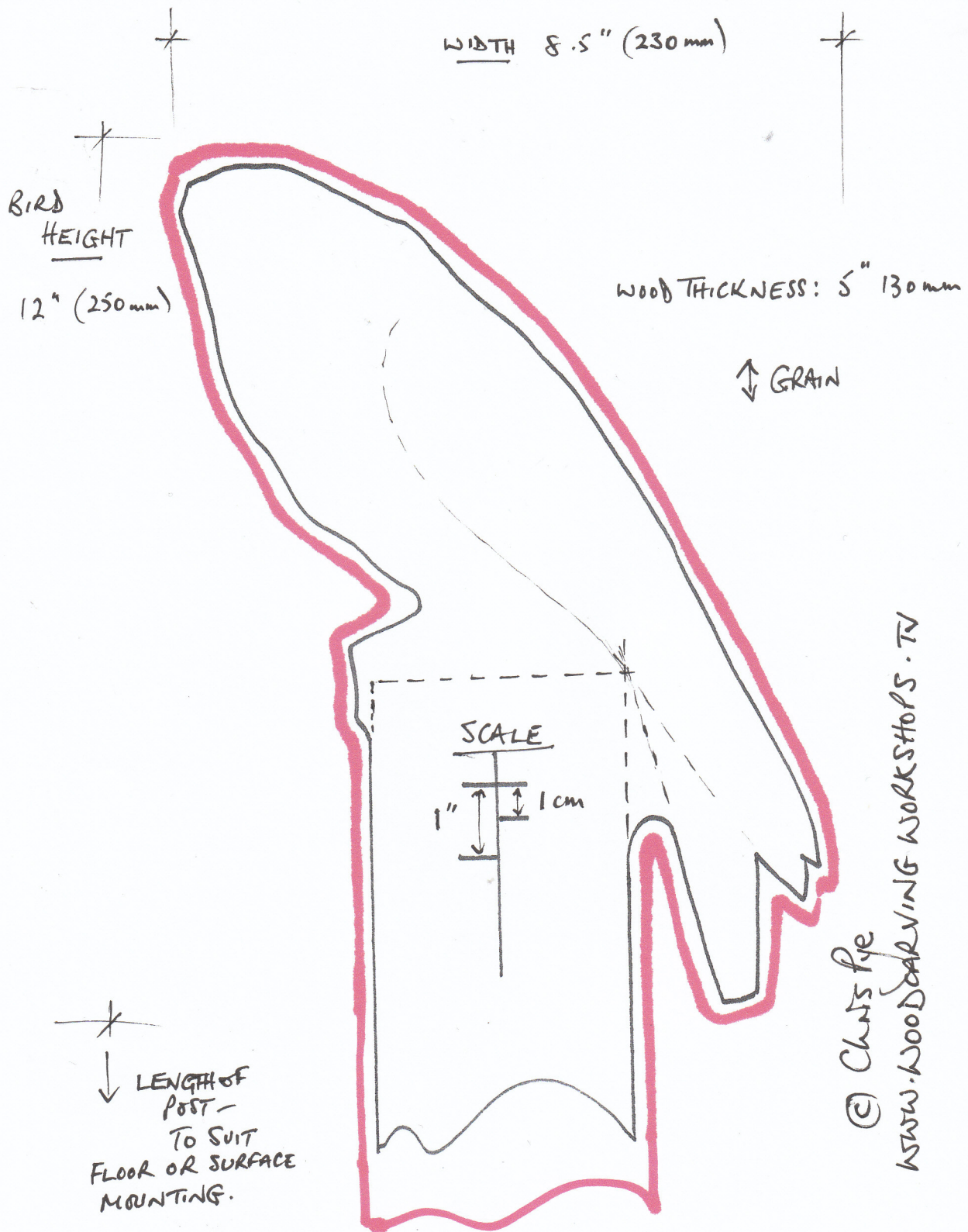
I created this drawing from my model and *I strongly urge you to make your own working drawing from your own model.*

With a challenging project like this, unless you know your subject well you'll not carve convincingly, successfully. Making a model is not about making something for a gallery; it's about really *looking*.

The model comes from *your own* research and study of the Merlin, or any similar bird of prey that you might choose. Even if you model the subject several times and each time throw it away, you'll reap enormous benefits and save yourself a huge amount of time and heartache.

So – give it a go?

WORKING DRAWING MERLIN (FALCO COLUMBARIUS)



© Chris Fye
www.woodcarvingworkshops.tv